SPEIRS MAJOR

London 2012 Olympic and Paralympic Games,
UK

LIGHT ARCHITECTURE

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As Lighting Design Advisor to the Olympic Delivery Authority, we helped shape the after-dark experience of the public realm for both Games-time and the long-term Legacy. Our work balanced atmosphere and identity with safety and security, guiding the creation of inviting public spaces, delivered with minimal energy use and environmental impact.

LIGHTING DESIGN ADVISOR

Mark Major

LIGHTING DESIGNERS

Mark Major, Clementine Fletcher Smith

SCOPING STUDY - LIGHT + WRAP

Mark Major, Philip Rose

SCOPING STUDY - LOCOG OLYMPIC OVERLAY, LONDON BRIDGES

Mark Major, Jessica Zanotto

OLYMPIC ATHLETE'S VILLAGE

Mark Major, Clementine Fletcher Smith, Ewan Parsons

BOW WEST CONCRETE BATCHING PLANT

Mark Major, Philip Rose, Hiroto Toyoda

PETER LEWIS WATERFALL

Philip Rose

PHOTOGRAPHER

James Newton, Jason Hawkes

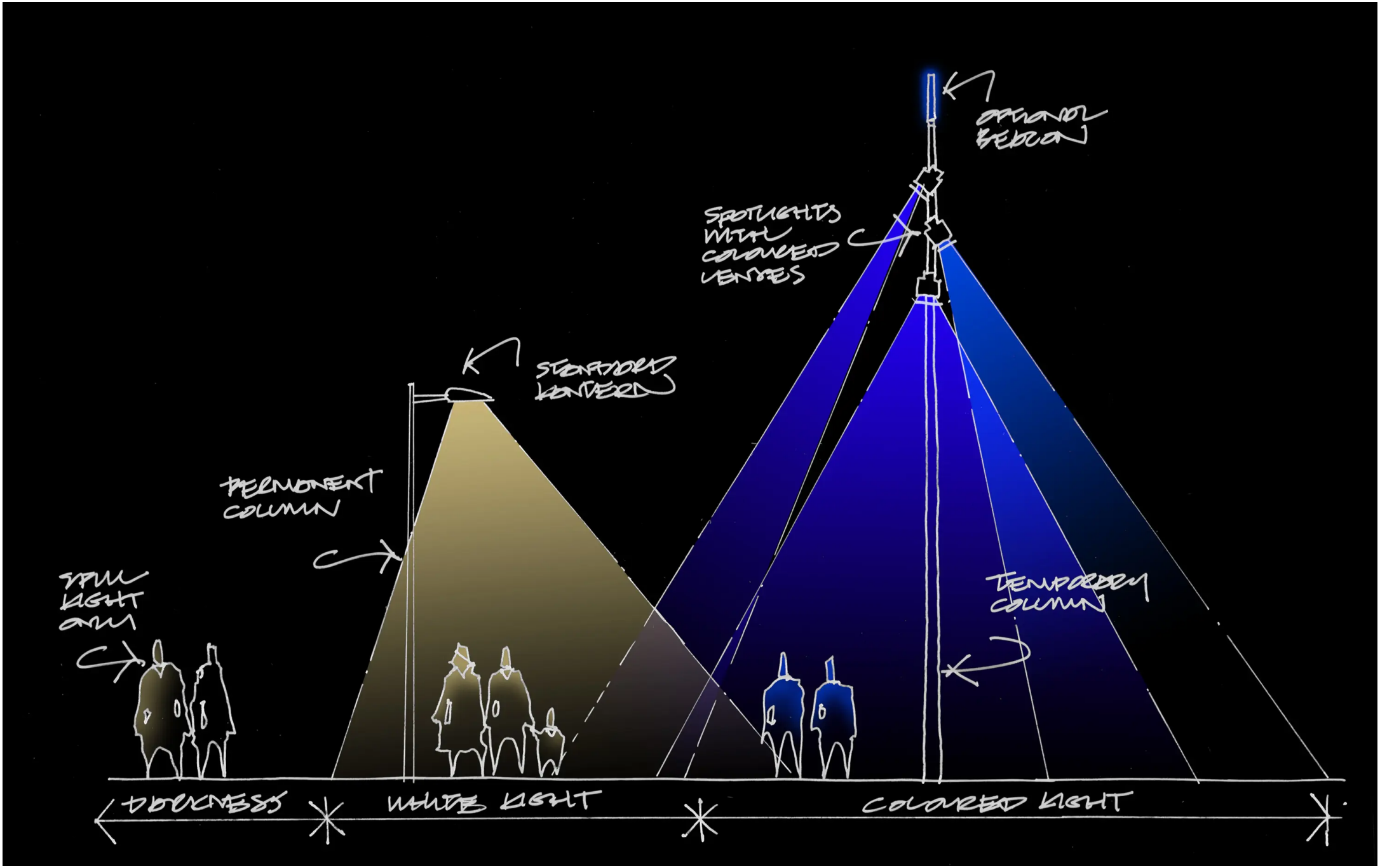
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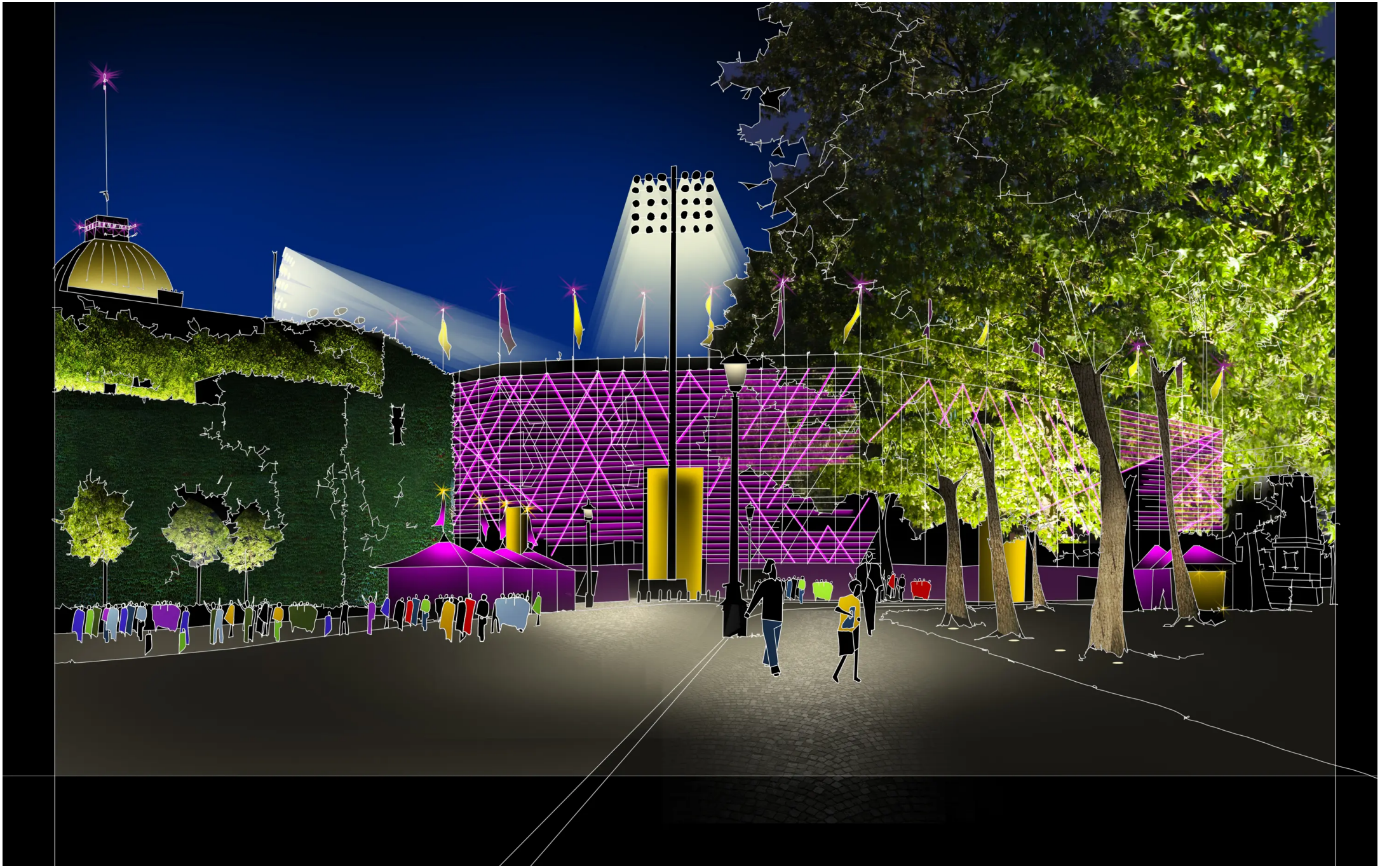
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Bow West Concrete Batching Plant
A working concrete batching plant located adjacent to the VIP entrance to Games was not able to be moved. We therefore helped transform it into a strong representation of the colourful London 2012 brand.

We provided a combination of washes, accents and shadows to define the form, and adding dichroic glass filters to deliberately shift the colour allowing it to softly graduate from yellow through to magenta.

Read more here.



Truce Wall
The ‘Truce Wall’ was a light-based artwork designed by Glowacka Rennie Architects at the entrance to the Athlete’s Village.

We illuminated the base of the acrylic columns, allowing them to glow and producing ‘catches’ of light along the edges, creating layers of light and shadow in a London 2012 style kaleidoscopic effect.